



Background

Edward is a freelance writer and editor, focusing on art in China, with a background in gallery management in China, and print and web production for an academic publisher in the UK.

Prior to coming to China, Edward worked for 11 years as a graphic and web designer for corporate and not-for-profit clients in the UK.

In 2001 he joined the Cambridge University Press (CUP) as in-house designer. His work covered all stages of the production cycle, from conception and design/layout through to pre-press and on-press work.

Edward's first degree was in Fine Art at Middlesex University in London, and in 2006 he left CUP to gain the Post-Graduate Diploma in Contemporary Art History at Goldsmiths College, London.

As founder and co-curator of CPU:798 in 2007 (a photography and new media project space in Beijing) Edward was responsible for overall programming and curation of shows in the space and manager of day-to-day functions.

In 2009, Edward and his partners launched CPU:PRO Art Services, an arts consultancy acting as an extension of the gallery space.

With CPU:798 and CPU:PRO Edward had the opportunity to work with many Chinese and international artists and arts-related organisations and individuals on exhibitions and events.

Edward now regularly contributes reviews and features about contemporary art in China to various print publications and websites, as well as providing writing and editorial services to Chinese and international institutions and publications.

Contact details

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<http://www.cpu798.com>

Current Work (details overleaf)

2008–

Freelance Writer/Editor

Subjects: Chinese art and artists, art theory, art history. Reviews and features.

2010–

ArtSlant.com

Staff Writer

Weekly reviews and features on art in China.

2011–

艺术 ISSUE Magazine

English-Language Editor

Previous Work (details overleaf)

2009–2010

CPU:PRO Art Services

Artist representation, project management, curating, writing.

2007–2009

CPU:798 Art Gallery

Co-founder and Manager

2001–2006

Cambridge Printing: Cambridge University Press

Graphic Designer

Print and Web design – conception, design, coding, layout, pre-press, press. Project management, execution and client liaison.

1997–2009

Freelance Graphic and Web Designer

Print and web designer for non-profit and corporate clients.

1994–1997

Lindsell Marketing

Public Relations Account Manager/Head of Graphic Design

Account Manager with overall responsibility for several client accounts.

Managed team of Executives, assigning tasks, setting targets and resolving issues. Set up systems for information management and communication and trained staff in their use. In-house Graphic Designer, providing print and design services to clients, including design and lay-out of newsletters, magazines, advertisements, development of corporate IDs and their application.

1993–1995

Glenn Scott Wright Contemporary Art

Office Manager

Education

2006–2007

Goldsmiths College, London *PGDip in Contemporary Art History*

1991–1994

Middlesex University, London *BA(Hons) in Fine Art*

Languages

English (native)

Chinese (basic reading and speaking skills)

Freelance Projects

November 2010

-empyre- Forum – Manifest Dynasty: Producing Exhibiting and Curating New Media Arts in China

Online discussion

<http://www.subtle.net/empyre>

Facilitation and management

September – October 2010

DreamWorlds: Australian Moving Image

Sanlitun Big Screen (Beijing) & Xi'an

Project management, design, press relations

CPU:798 / CPU:PRO Curation/management projects

August 2009

Michael Yuen performance for launch of Beijing Modern Dance Company

Black T

Supported by CPU:PRO

April–May 2009

Wei Weng 翁维

Antimapping: An Experiment in Cultural Synesthesia

反映像：艺术通感实验

Residency/installation and performance.

Development and project management by Edward Sanderson

January 2009

Michael Yuen: THREE NEW STARS for weArt.

Touring public art project (Amsterdam, Cologne, Paris).

Supported by CPU:798

December 2008

Wei Weng 翁维

The Antimapping Project (website)

<http://www.antimapping.com>

Development and implementation by Edward Sanderson

November 2008

Gerald Nestler & Sylvia Eckermann

Breathe My Air (Launch Event) 呼吸“我”的空气 项目发布会

Project liaison by CPU:798

September–November 2008

Nanjing Triennial

Supported by CPU:798

August–September 2008

Xu Peng 生命如歌

Hong Kong Impressions 香港印象

Curated by Edward Sanderson

June–August 2008

Zu Jing 祖菁

Frivolous 轻浮

Curated by Edward Sanderson

March–May 2008

Wang Yuyang 王郁洋

Dust is Dust 尘归尘

Project management

Writing / Editing

YISHU Journal

- (review) *Little Movements* at OCT Contemporary Art Terminal, Shenzhen / *A Museum That is Not* at Times Museum, Guangzhou (to be published: Mar 2012)

LEAP 艺术界 Magazine:

- (review) *saraab: Cai Guo-Qiang solo show* at Mathaf: Arab Museum of Modern Art, Doha, Qatar (to be published: Feb 2012)
- (review) *Chasing Sites: Weng Wei solo show* at Pékin Fine Arts (published: Oct 2011)
- (review) *Emi Uemura's Country Fair* at Studio-X (published: Feb 2011)
- (feature) *Alternative Spaces, Alternative Strategies* (published: Dec 2010)

Contemporary Art & Investment 当代艺术与投资 Magazine

- 《社会食物：植村绘美》 *Social Food: Emi Uemura*. Issue 53 (May). p.29.

Art World 艺术世界 Magazine:

- *In a Foreign Land, in China* (published: Mar 2011)

ArtSlant.com:

- *The Power of Doubt, curated by Hou Hanru* at Times Museum, Guangzhou (published: 2 January 2012)
- *Xisha South China Sea Project No.1: Xu Qu solo show* at Hemuse Gallery (published: 26 December 2011)
- *My Personal Universe: Zhan Wang solo show* at UCCA Ullens Centre for Contemporary Art (published: 11 December 2011)
- *Not Only A Taoist Troublemaker! group show curated by forget art* at za jia labs (published: 4 December 2011)
- *Urban Play: a Site-Specific Public Art Exhibition curated by Tang Zehui* at Landgent Centre (published: 26 November 2011)
- *Cheng Ran: Hot Blood, Warm Blood, Cold Blood* at Galerie Urs Meile (published: 14 November 2011)
- *Yan Jun: How to Eat Sunflower Seeds* at Today Art Museum (published: 7 November 2011)
- *Zhang Dali: World's Shadows* at Pékin Fine Arts (published: 31 October 2011)
- *Pattern—Vortex—Encounter: Museum of the Unknown* at Space Station (published: 16 October 2011)
- *Crop Circle & Doughnuts: Chen Xinpeng Solo Show* at C5 Art (published: 9 October 2011)
- *Little Movements—Self Practice in Contemporary Art* at OCT Contemporary Art Terminal, Shenzhen (published: 2 October 2011)
- *A Museum That is Not: Group Exhibition* at Times Museum, Guangzhou (published: 25 September 2011)
- *5 One Man Shows: Group Exhibition* at Galerie Urs Meile (published: 25 September 2011)
- *Picture-History-Existence: Artworks Collection Exhibition for 15th Anniversary of Taikang Life Insurance Stock Co., Ltd* at National Art Museum of China (published: 15 September 2011)
- *Propaganda Pavilion: Wang Wei solo show* at Boers-Li Gallery (published: 29 August 2011)
- *Tino Sehgal: Taking the Stage Over* at Minsheng Art Museum (published: 22 August 2011)
- *Sheng Jie: Shan Studio* (published: 22 August 2011)
- *Certain Pleasures: Zhang Peili Retrospective* at Minsheng Art Museum (published: 15 August 2011)
- *Curated by Song Dong: Ma Qiusha & Wang Shang* at UCCA Ullens Centre for Contemporary Art (published: 8 August 2011)
- *Overstep: Lei Benben & Shen Yi Elsie* at Siemens Art Space (published: 1 August 2011)
- *The Journey West Travel Office* (published: 25 July 2011)
- *Joseph DeLappe: Screen Shot* at Where Where Art Space (published: 19 July 2011)
- *He An: Wind Light as a Thief* at Arrow Factory (published: 19 July 2011)
- *Half Rabbit* at Platform China (published: 4 July 2011)
- *Alessandro Rolandi & Megumi Shimizu: Something on the Way* at Journey West Travel Office (published: 27 June 2011)
- *The Sound of Nowhere group show* at HomeShop (published: 20 June 2011)
- *Alibi group show* at Linda Gallery (published: 13 June 2011)
- *forget art: Guerrilla Living Syndrome* (published: 30 May 2011)
- *Zhan Rui: The Stock Exchange, Weather and Sex* at Boers-Li Gallery (published: 30 May 2011)
- *Xie Molin: XYZ* at Space Station (published: 30 May 2011)
- *Emi Uemura: Country Fair* at Little Donkey Farm (published: 16 May 2011)
- *Tracing the Milky Way group show* at Tang Contemporary Art (published: 2 May 2011)
- *Breaking Away group show* at Boers-Li Gallery (published: 2 May 2011)
- *Constructing Form group show* at Beijing Commune (published: 18 April 2011)

- *19 Solo Shows About Painting groups show* at Platform China (published: 4 April 2011)
- *You Are Not a Gadget groups show* at Pékin Fine Arts (published: 21 Mar 2011)
- *Yu Bogong* at White Space Gallery (published: 21 Mar 2011)
- *Beijing Voices groups show* at Pace Beijing (published: 7 Mar 2011)
- *HomeShop* (published: 21 Feb 2011)
- *Zhang Xiaogang: 16:9* at Today Art Museum (published: 28 Dec 2010)
- *The Pavilion* at Vitamin Creative Space (published: 13 Dec 2010)
- *The Third Party groups show* at Platform China (published: 6 Dec 2010)
- *Song Dong* at Pace Beijing (published: 29 Nov 2010)
- *Reflections on Beijing's Edible Art* (published: 23 Nov 2010)

Other writing:

- Context and Content: a transposition of boundary (Fan Ling: Fat, Flat, Float), *城市空间设计 Urban Flux magazine*, No.20 (Aug 2011)
- Gentrification and the Everyday, Parts 1–3, *HomeShop blog* (published: Feb 2011)
- Catalysts for Creativity, *China Daily* (published: 21 Feb 2011)
- Damien Hirst, *Vogue China* (published: Nov 2008)

Editing & Proofing:

- 艺术art-issue Magazine (English-Language Editor)
- LI Zhenhua/Rackham, Melinda/Sanderson, Edward (2011), *关于新媒体的全球进程调查(15): -empyre- Forum*, Contemporary Art & Investment 当代艺术与投资 Magazine, Issue 52 (April). pp.56–63.
- LI Zhenhua (ed.) (2010), *One Hundred Years in One Minute (Hu Jieming Solo Show)*, Shanghai: Shanghart Gallery & Hu Jieming Studio
- SHEN Qibin (ed.) (2009), *Dawn Mist, Separation Faith: The works of Yang Fudong*, Shanghai: Zendai Museum of Modern Art
- --- (2009), *Zhan Wang: Garden Utopia*, Beijing: National Art Museum of China/Long March Space