

Background

Edward is a PhD Candidate and freelance art critic, currently living and working in Hong Kong. His writing focuses on contemporary culture in the Asian context, with a particular interest in:

- critical sound practices
- alternative cultural practices
- independent art groups

In 2007 Edward moved to Mainland China to found and co-curate CPU:798, a photography and new media project space in Beijing. He was responsible for overall programming, publicity, and curation of shows in the space and was manager of its day-to-day functions.

Since 2009 Edward has regularly contributed reviews and features about contemporary art in China to a wide range of print and online publications. He has also curated exhibitions on this subject, and has provided writing and editorial services to local and international individuals, institutions, and publications.

Edward received a bachelor's degree in Fine Art at Middlesex University in London (graduated 1994), a Post-Graduate Diploma in Contemporary Art History at Goldsmiths College, London (graduated 2006), and an MA in Global Arts at Goldsmiths College, London (graduated with distinction 2014).

In September 2018 Edward began a research PhD at Hong Kong Baptist University Academy of Visuals Arts, for which he is developing his research into sound art and experimental music in Mainland China.

简历

李蔼德 (Edward Sanderson) 是一个自由艺术评论家, 编辑和策展人, 从2007年至今一直生活并工作在中国。他的研究和写作专注于在中国背景下工作的文化生产者所制造出的当代艺术。他对“另类”群体的历史发展和当代表现形式, 实验声音艺术和音乐家抱有浓烈的兴趣。

2007年, 李蔼德在国内成立CPU: 798画廊。这画廊是一所专在798艺术区内集摄影和新媒体于一身的项目空间。他负责总体规划, 策展和展览的宣传。

自2009年, 李蔼德开始自由艺术评论家和策展人的工作。他曾与国内画廊及机构共同策划了一系列国内及国际艺术家的展览。他是许多有关于中国当代艺术评论和专题文章的印刷刊物和线上出版物的定期撰稿人, 并曾对国内及国外人士、机构和出版物提供写作和编辑服务。

李蔼德在伦敦密德萨斯大学获得艺术学士学位 (1994年毕业), 并在伦敦金史密斯学院获得学士后当代艺术史文凭 (2006年毕业) 及全球性艺术硕士学位 (2014年以优异成绩毕业)。

从2018年9月开始, 李蔼德将在香港浸会大学攻读博士学位, 并开展他对中国大陆和香港声音艺术和实验音乐的研究。

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实践 Practice

2009–

Freelance Curator/Art Critic/Editor

Subjects: Chinese art and artists, art theory, art history, sound art.
Reviews and features writer.

Contributes to:

艺术世界 Art World Magazine; 芭莎·艺术 Bazaar Art;
当代艺术与投资 Contemporary Art & Investment Magazine;
艺术界 LEAP Magazine; art-agenda.com; ArtAsiaPacific;
artforum.com.cn; ArtReview Asia; ArtSlant.com;
Flash Art International; Frieze.com; YISHU Journal;
Jnl of Contemporary Chinese Art; Jnl of Curatorial Studies.

项目 Projects

2014–ongoing

Who Goes, Where Are?

Multiple venues

Performative lectures, in collaboration with artist Elaine W. Ho.

Summer 2015

MANUSCRIPT: Cang Xin monograph

Published by Artron

Commissioned long-form text.

September – October 2010

DreamWorlds: Australian Moving Image

Sanlitun Big Screen (Beijing) & Xi'an

Project management, design, press relations.

学历 Education

2018–2022

Academy of Visual Arts,

Hong Kong Baptist University, Hong Kong

PhD

2013–2014

Goldsmiths College, London

MA in Global Arts (with distinction)

2006–2007

Goldsmiths College, London

PGDip in Contemporary Art History

1991–1994

Middlesex University, London

BA(Hons) in Fine Art

策划展览 Curation

May – October 2017

《自我批评：声音根据地》

Self-Criticism: Grounds for Sound (Sound Art in China)

Beijing Inside-Out Art Museum, Beijing

Curator

May 2014 – January 2015

邵志飞 胡介鸣双个展

Jeffrey Shaw and Hu Jieming Twofold Exhibition

Chronus Art Center, Shanghai

Co-Curator

September 2013

自我世界——新视觉艺术节2013

From University to Universe: Fresh Vision 2013

OCAT Shenzhen

Co-Curator

工作经历 Previous Employment

2010–2013

ArtSlant.com

Beijing Staff Writer

2012–2013

芭莎·艺术 Bazaar Art Magazine

English-Language Editor

2011–2012

艺术 ISSUE Magazine

English-Language Editor

2007–2009

CPU:798 Art Gallery, Beijing

Co-founder / Manager

2001–2006

Cambridge University Press: Cambridge Printing

Graphic / Web Designer

1997–2009

Freelance Graphic and Web Designer

1994–1997

Lindsell Marketing

Public Relations Account Manager / Head of Graphic Design

1993–1995

Glenn Scott Wright Contemporary Art

Office Manager

写作 Writing

Journals

Glissando

- *Corporeality / China. The middle (of the) Sound* (no. 34, 2018)

Journal of Contemporary Chinese Art

- Book Review: *Contemporary Chinese Art* by Paul Gladston (vol. 2, nos. 2–3, 2015)
- *Interview with Liu Ding* (vol. 2, nos. 2–3, 2015)
- Text: *Judging the Temperature of Future Art by Degrees (Fresh Visions 2013, Shenzhen OCAT)* (vol. 2, no. 1, 2015)
- *Who Goes, Where Are? (part 5) [co-authored with Paul Gladston and Elaine W. Ho]* (vol. 1, nos. 2–3, 2015)

Journal of Curatorial Studies

- Text: *Interventionist Curatorial and Display Practices in Beijing* (vol.4, issue 1, February 2015)

YISHU Journal

- Review: *ON/OFF: China's Young Artists in Concept and Practice* at UCCA, Beijing (Oct 2013)
- Review: *A Potent Force: Duan Jianyu & Hu Xiaoyuan* at Rockbund Art Museum, Shanghai (Jul 2013)
- *Vitamin Creative Space* (Dec 2012)
- Review: *Little Movements* at OCAT, Shenzhen / *A Museum That is Not* at Times Museum, Guangzhou (Vol.11, No.2, Mar/Apr 2012)

Magazines

ArtAsiaPacific

- Review: *New Man – Liu Ding* at MOT International, London (June 2015)
- Review: *Everything is Extremely Important: There is Nothing That Will Not Come Back Again – Yu Honglei* at Magician Space, Beijing (Oct 2013)

ArtReview

- Review: *curated by_Vienna* at various sites (October 2016)
- Review: *Liang Shuo: Temple of Candour* at Beijing Commune (May 2016)

ArtReview Asia

- Review: *Shen Ruijun: Reflections, as Rhizomes* at Gallery Yang (December 2016)
- Feature: *Chen Shaoxiong* (Autumn 2016)
- Review: *Ma Qiusha: Wonderland* at Beijing Commune (Autumn 2016)
- Review: *Tepei Kaneuji: Zones* at MIMOCA Marugame Genichiro-Inokuma Museum of Contemporary Art (Autumn 2016)
- Review: *aaajiao: Untitled* at Gallery Yang (March 2016)
- Review: *Liu Chuang: Live Remnants* at Magician Space (December 2015)
- Profile: *Liu Wei* (May 2015)
- [co-authored with Elaine W. Ho] *Who Goes, Where Are? (part 4)* (September 2014)
- Review: *Hans van Dijk: 5000 Names* at UCCA, Beijing (September 2014)
- Review: *Xu Tan: Questions: Soil and "Socio-Botanic"* at Vitamin Creative Space, Guangzhou (October 2013)
- *The Academician: Interview with Xu Bing* (May 2013)

艺术世界 Art World Magazine:

- *In a Foreign Land, in China* (March 2011)

芭莎·艺术 Bazaar Art

- *100 Favourite Artworks of 2012* (January 2013)

当代艺术与投资 Contemporary Art & Investment Magazine

- 《社会食物：植村绘美》 *Social Food: Emi Uemura* (May 2011)

Flash Art International

- Feature: *Fang Lu – Taking part in the world* (Summer 2014)
- Feature: *Liu Ding – Pushing Value to Breaking Point* (May/June 2012)

艺术界LEAP Magazine:

- Review: *Capital: Debt-Territory-Utopia* at Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart, Berlin (October 2016)
- Feature: *A City with the Sound of its Own Making: Experimental Music in Beijing* (Nov/Dec 2015)
- Review: *Project without Space #6: Liu Ding and Chen Shaoxiong* at Pékin Fine Arts (Feb 2013)
- Review: *Form of the Formless: Zhan Wang solo show* at Long March Space (Dec 2012)
- Review: *Dire Straits: Wang Mai solo show* at UCCA (Oct 2012)
- Review: *(The State of Things) No Ground Underneath seminars* at Guangdong Times Museum (Aug 2012)

- Review: *saraab: Cai Guo-Qiang solo show* at Mathaf: Arab Museum of Modern Art, Doha, Qatar (Feb 2012)
- Review: *Chasing Sites: Weng Wei solo show* at Pékin Fine Arts (Oct 2011)
- Review: *Emi Uemura's Country Fair* at Studio-X (Feb 2011)
- Feature: *Alternative Spaces, Alternative Strategies* (Dec 2010)

Randian:

- Feature: *Is Sound Critical?—"Grounds for Sound" Research and Practice* (April 2018)

Websites

art-agenda.com

- Review: *I'm Not Involved in Aesthetic Progress: A Rethinking of Performance* at Star Gallery, Beijing (2 May 2013)

artforum.com.cn

- Review: *Nowhere to Land: Yin Xiuzhen* at Pace Beijing (14 August 2013)

ArtSlant.com (selected):

- *Hugo Boss Asia Art Award Nominees Exhibition* at Rockbund Art Museum, Shanghai (21 September 2013)
- *One Step Forward, Two Steps Back Us and Institution, Us as Institution* at Times Museum, Guangzhou (24 August 2013)
- *Painting Lesson III: Elementary and Extreme Structure* at Gallery Yang, Beijing (27 July 2013)
- *What a Form: Wu Shanzhuan and Inga Svala Thorsdottir* at OCT Contemporary Art Terminal, Shenzhen (1 July 2013)
- *Interview with Li Ran* (19 May 2013)
- *Liner: Wang Yuyang* at Tang Contemporary, Beijing (22 March 2013)
- *Interview with Liang Yuanwei* (8 April 2013)

Frieze.com

- Review: *Liu Wei* at White Cube, London (March 2014)

The Quietus

- *Artist Run: Arrow Factory, Beijing* (January 2017)

The Wire

- *On Location: Sally Can't Dance Festival* (February 2016)

Other writing:

- *Cang Xin: Manuscript* (artist's book) (August 2015)
- Judging the Temperature of Art by Degrees (curator's text), *Fresh Visions 2013*, Shenzhen OCAT (September 2013)
- Li Songsong (catalogue essay), *The One: Li Songsong*, Pace Beijing, Beijing (July 2013)
- He Yida (catalogue essay), *He Yida solo show*, C-Space, Beijing (March 2013)
- Inbetween Art (catalogue essay), *White White: Ren Bo solo show*, Jiali Gallery, Beijing (October 2012)
- Various Visions (catalogue essay), *Facing East group show*, Ausin Tung Gallery, Melbourne (May 2012)
- Simon Fujiwara, Haroon Mirza, Kelly Schacht, Song Dong, Sui Jianguo, Wang Luyan, in Liu Ding, Lu Yinghua, Su Wei (eds.) (2012), *2012 Shenzhen Sculpture Biennale catalogue*, Shenzhen: OCT Contemporary Art Terminal
- Context and Content: a transposition of boundary (Fan Ling: Fat, Flat, Float), *城市空间设计 Urban Flux magazine*, No.20 (Aug 2011)
- Gentrification and the Everyday, Parts 1–3, *HomeShop blog* (Feb 2011)
- Catalysts for Creativity, *China Daily* (21 Feb 2011)

Editing:

- Sanderson, Edward (ed.) (2016), *Unfolding Time and Space: Jeffrey Shaw and Hu Jieming Twofold Exhibition*, Shanghai: Chronus Art Center/China Academy of Art Press
- --- (2009), *Zhan Wang: Garden Utopia*, Beijing: National Art Museum of China/Long March Space

Broadcasts/Video:

- Rekrét, Paul. 2017. *Beholder Halfway Episode 26: Experimental Music in China with Edward Sanderson*. <http://www.beholderhalfway.com/2017/11/episode-26-experimental-music-in-china.html>
- Chai, Chunya. 2017. *Yan Jun Interviewed by Edward Sanderson at Nooo Kitty*. <https://www.youtube.com/watch?v=IY1nleUKbnY>
- framework:afield – Sound art and field recording in China (April 2017) www.frameworkradio.net/2017/04/593-2017-04-09/
- frequency asia – “inward looking field mix: experimental sound from China” (July 2016) www.frequency.asia/shows/escdotdot
- frequency asia – “outward looking field mix: experimental sound from China” (June 2016) www.frequency.asia/shows/escdotdot
- Radio Enemy 017 - Zhao Cong & Edward Sanderson - Miji Concert favorites (March 2016) <https://radio-enemy.bandcamp.com/album/radio-enemy-017-zhao-cong-edward-sanderson-miji-concert-favorites>